

Die Sage vom Erzberg

Bariton-Sax.

Introduktion

Johann Hausl

ff

5

9

13

17

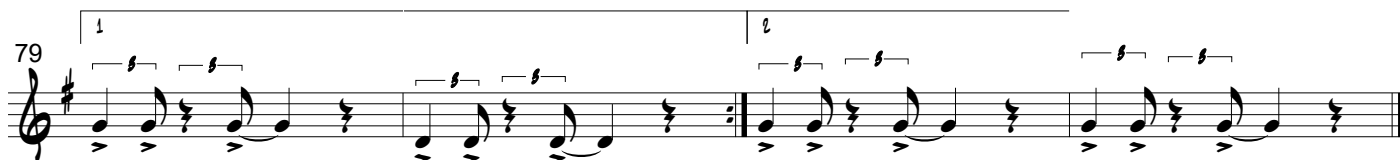
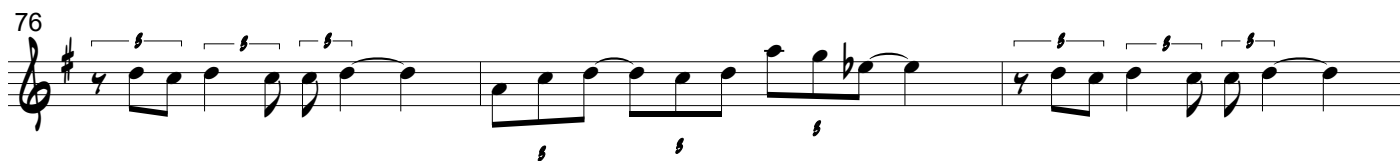
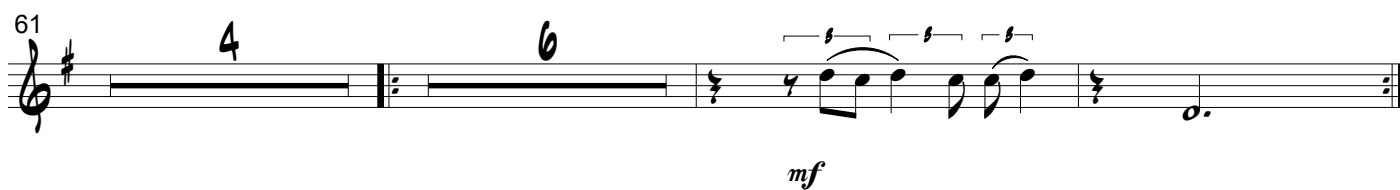
ff

21

25

29

33



Der Wassermann

Bariton-Sax.

Johann Hausl

3

f

8

12

17

21

25

29

f

35

41

45



Der Tanz des Wassermanns

Bariton-Sax.

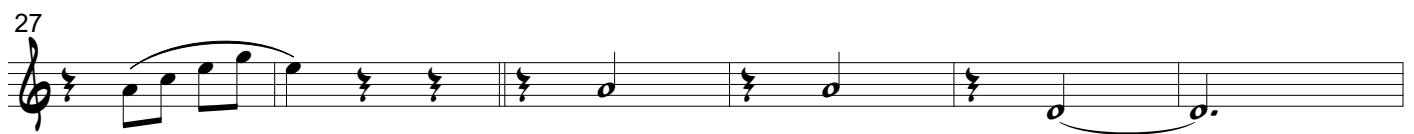
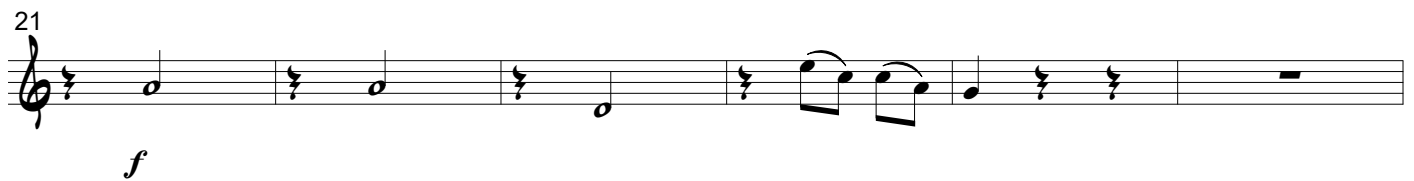
Johann Hausl

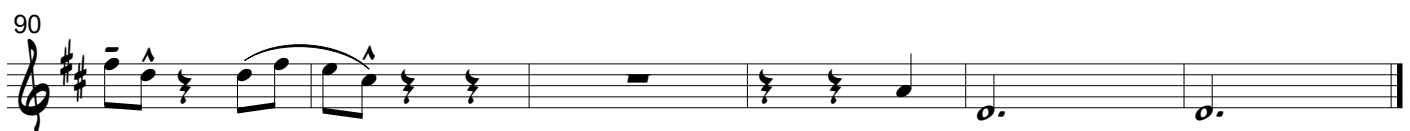
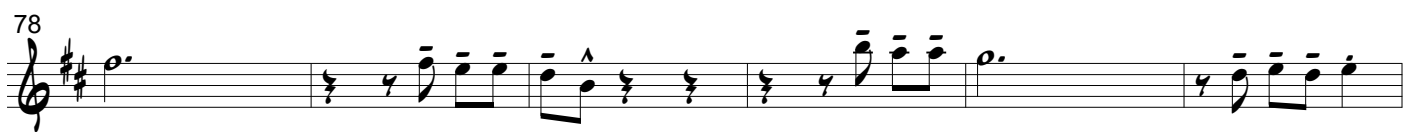
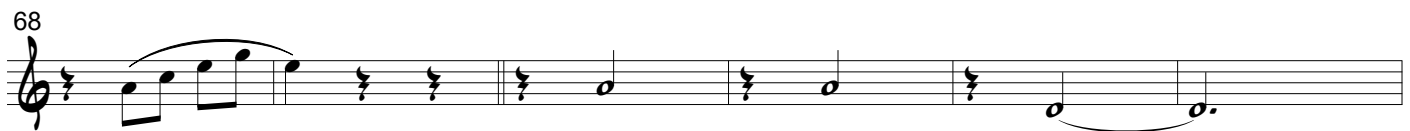
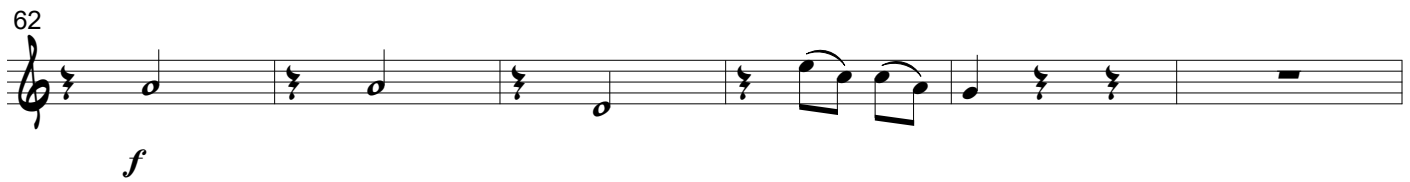
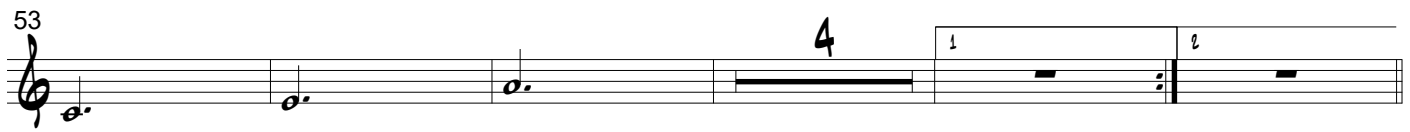


Ein goldener Fuß

Bariton-Sax.

Johann Hausl





Bariton-Sax.

Ein silbernes Herz

Musik: Johann Hausl

12

13

mf

19

25

f

30

33

38

ff

45

10

1 2

2

8

67 **11**

f

81

85

90

95

ff

101

105

109

sfz

Ein eiserner Hut

Bariton-Sax.

Johann Hausl

8

f

13

17

21

25

mf

29

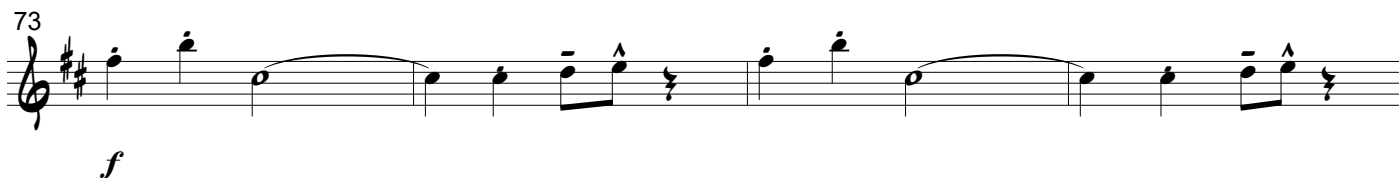
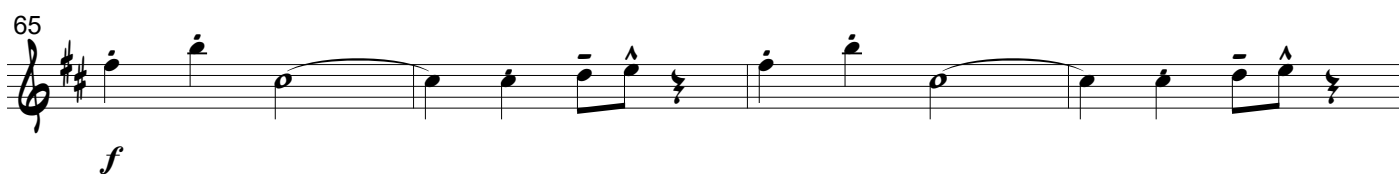
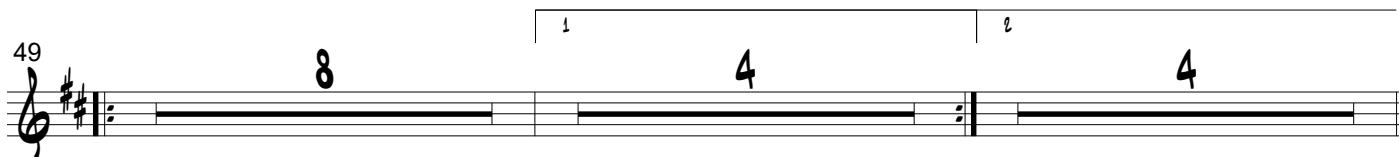
33

37

41

ff

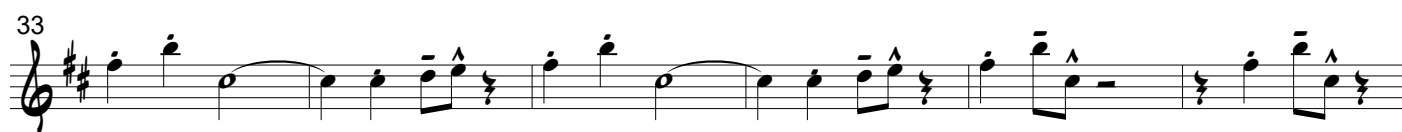
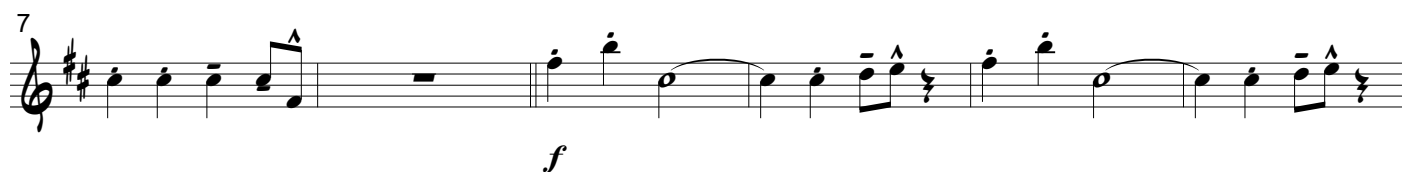
The musical score is written for Baritone Saxophone in G major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a measure rest marked with an '8' above it, followed by a double bar line. The music then continues with eighth and quarter notes, some beamed together. Dynamics include *f* (forte) at the start of the first staff, *mf* (mezzo-forte) at the start of the fifth staff, and *ff* (fortissimo) at the start of the ninth staff. The score includes various musical notations such as slurs, accents, and ties.



Ein eiserner Hut - Reprise

Bariton-Sax.

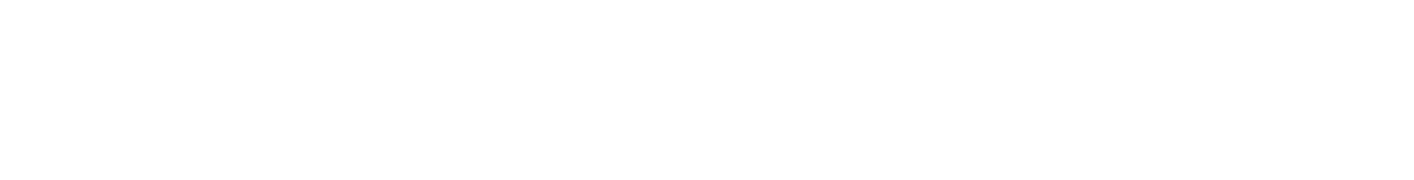
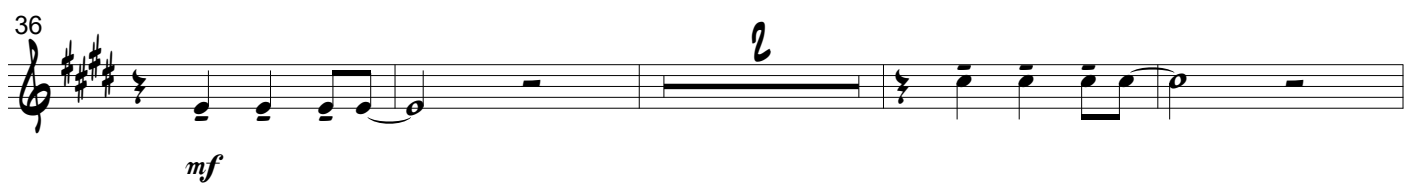
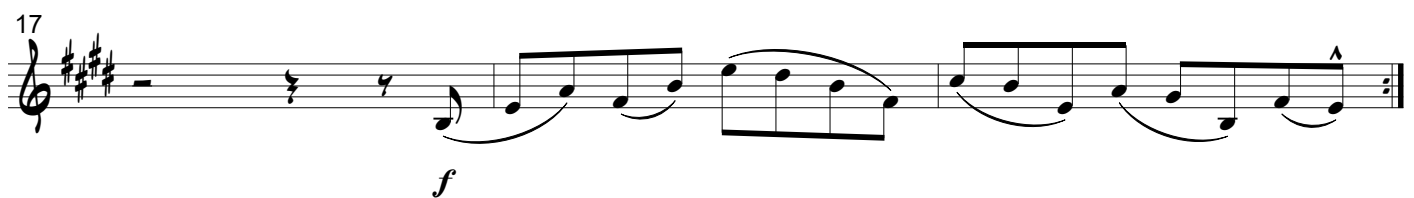
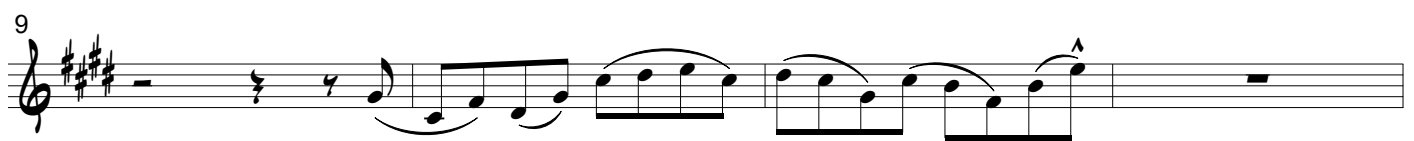
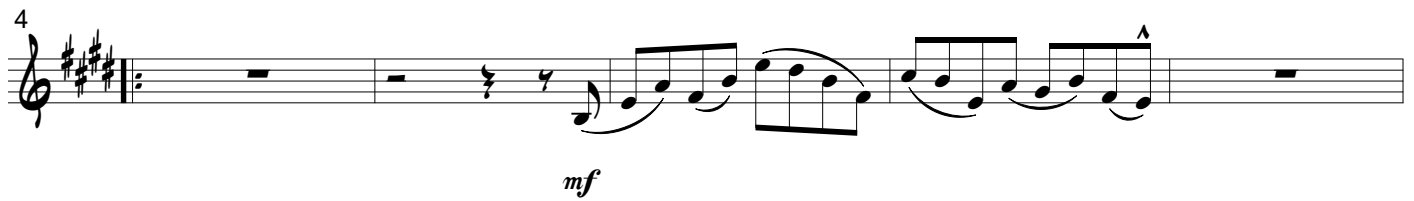
Johann Hausl

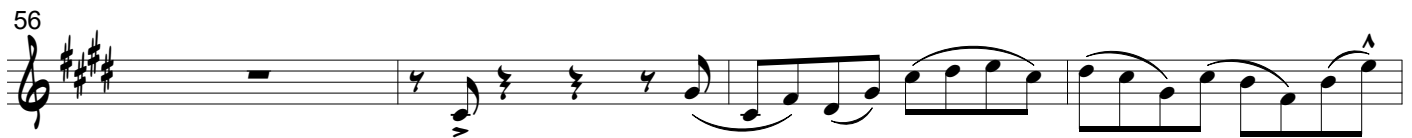


Ein Karfunkelstein

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Conclusion

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